

WA/Ann/cm/sal/18/205

Telephone No. 4725 (Gerrard).

SALE No 5,371.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

By direction of Executors, the Property of a Lady, and from
other sources;

Engravings and Prints, Framed and in the Folio;

CARVED AND GILT PICTURE FRAMES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, FEBRUARY 11th, 1915,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

THURSDAY, FEBRUARY 11th, 1915,

At ONE o'clock precisely.

ENGRAVINGS, DRAWINGS, &c.

LOT

- 1 The Bedale Hunt and The Meeting of H.M. Staghounds, Ascot Heath, mezzotints, a pair
- 2 A silk Picture and a Print
- 3 Two Prints, after LANDSEER, by COUSINS
- 4 The Rainbow, after CONSTABLE, and another, 2
- 5 The Idle Cottager and another, 2
- 6 A Portrait of Dr. Conybeare, Architect, and 9 Folios containing church and other architectural Plans
- 7 Three Drawings, Church Interiors
- 8 Three ditto
- 9 Two ditto
- 10 Two ditto, St. Patrick's Church, Kensington
- 11 Sketch of Monuments to the Rev. W. D. Conybeare of Oxford, 2 others, and a coloured Print, 4
- 12 Four small oval stipple Prints
- 13 Two coloured Coaching Prints and 2 others, 4
- 14 Three Prints on satin
- 15 Two proof Etchings, by F. BRANGWYN and AFFLECK
- 16 Two signed proof Monotypes, by JOHN WITCOMBE
- 17 Two ditto
- 18 Two ditto
- 19 Two ditto
- 20 Three ditto

LOT

- 21 Fourteen Portraits
- 22 Fourteen unframed Prints
- 23 A Folio of Prints and a Scrapbook with Engravings and Etchings
- 24 The Thatcher, by WARD, after MORLAND, mezzotint
- 25 Two Drawings, by H. E. HOBSON, and two coloured Prints
- 26 Nine Drawings and pencil Sketches
- 27 A Folio containing six mezzotint Portraits of Scottish Advocates
- 28 A tinsel Picture
- 29 Four Prints
- 30 The Coronation of George IV., in colours

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	31	Fruit
MARNY . . .	32	A Continental Scene, water-colour
ENGLISH SCHOOL . . .	33	Robbers Attacking a Coach
MORLAND . . .	34	Pigs in a Farmyard
PETHER . . .	35	Two Moonlight Scenes
UNKNOWN . . .	36	Burnham Beeches
SMITH, of Chichester . . .	37	Two Lake Scenes
ITALIAN SCHOOL . . .	38	A Figure Subject
FRENCH SCHOOL . . .	39	Lady at her Toilet
TITIAN . . .	40	A Portrait of a Nobleman
MORLAND . . .	41	A Coast Scene
P. F. POOLE, R.A. . . .	42	At the Well
UNKNOWN . . .	43	A Portrait of an Officer
ENGLISH SCHOOL . . .	44	A Lady in white Dress
ENGLISH SCHOOL . . .	45	A Portrait of a Lady
FRAGONARD . . .	46	The Finding of Moses
FRENCH SCHOOL . . .	47	Mythological Subjects, a pair
LAWRENCE . . .	48	A Portrait of a Lady
FLEMISH SCHOOL . . .	49	The Holy Family and 2 Portraits
VAN GOYEN . . .	50	A River Scene and Buildings
DUTCH SCHOOL . . .	51	Still Life

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	52	Fulham Bridge, Lambeth Palace, and Tower of London, 3
DUTCH SCHOOL . . .	53	Still Life
ITALIAN SCHOOL . . .	54	Girl and Dove, unframed
DUFFIELD . . .	55	Fruit
E. F. LESEURE . . .	56	A Bowl of Flowers
CHAIGNEAU . . .	57	The Shepherdess, water-colour
J. VAN DUNEN . . .	58	Fish on a Table
UNKNOWN . . .	59	A bronze Plaque and 5 Pictures
SCHENCK . . .	60	"Ecce Homo!"
GIRARDET . . .	61	An Eastern Scene
WITHERINGTON . . .	62	Going to Market
BODDINGTON . . .	63	A River Scene and Figures
WOOLMER . . .	64	The Bathers
P. C. DOMMERSEN . . .	65	Isle of Texel
H. GIRARDET, 1872 . . .	66	Watering the Horse
E. L. GARRIDI . . .	67	Ladies on a Terrace
J. D. WINGFIELD, 1853 . . .	68	A Brown Study
LAWRENCE . . .	69	A Portrait of a Lady
CANALETTO . . .	70	A Regatta, Venice
VENETIAN SCHOOL . . .	71	Christ bearing the Cross
MULLER . . .	72	A Landscape, Bridge and Figures
REMBRANDT . . .	73	A Figure Subject
F. HOREMANS . . .	74	A Festive Gathering. Signed
JULES LESSORE . . .	75	River Scenes, a pair
UNKNOWN . . .	76	Dr. Richard Cadwell, M.D.
UNKNOWN . . .	77	An early English Cricket Picture
DUTCH SCHOOL . . .	78	Still Life
ENGLISH SCHOOL . . .	79	A Portrait of a Lady
ROMNEY (after) . . .	80	Lady Hamilton
EYRE CROWE, R.A. . .	81	Twenty-nine Sketches
UNKNOWN . . .	82	A Portrait of a Lady
FORTUNY . . .	83	A Pastel
UNKNOWN . . .	84	A Portrait of a Lady
UNKNOWN . . .	85	Lady with Cup and another, 2
UNKNOWN . . .	86	An Old Tower and A Ruined Abbey, 2
ITALIAN SCHOOL . . .	88	The Triumph of Bacchus

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<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL	89	A Mythological Subject. A Gallery work
UNKNOWN	91	A Landscape and Buildings
ENGLISH SCHOOL	92	A Portrait of a Lady
VAN BLOEMEN	93	A Landscape
DUTCH SCHOOL	94	Fruit and Squirrel
MORLAND	95	The Sand Pit
HOGARTH	96	A Portrait of a Lady
UNKNOWN	97	A ditto
BONINGTON	98	A Street Scene and Figures
BAPTISTE	99	Flowers in a Vase
A. D. PEPPERCORN	100	A Landscape, Evening
DE JONGH	101	A Landscape, with Hunting Party near some Ruins. Signed
DIETRICH	102	Wandering Musicians
DUTCH SCHOOL	103	Cattle and Figures and The Card Players, 2
G. CUMMIDGE	104	Landscapes, a pair
J. H. INSKIP	105	"In the Morning Gleam "
ITALIAN SCHOOL	106	The Crucifixion
DUTCH SCHOOL	107	A Portrait of an Old Woman
DUTCH SCHOOL	108	A Portrait of C. Von Linnæus
HONDECOETER	109	A Landscape, with Waterfowl
MIGNARD	110	A Figure Subject

By direction of the Executors.

OLD FRANKS	111	The Road to Calvary
P. NEEFS	112	Interior of a Church
DE HEEM	113	Still Life, with Fruit, &c.
HEMSKERCK	114	An Interior, with Figures
A. GAEL	115	The Children of Israel
JAN MIEL	116	A Landscape, with Figures outside an Inn
P. BLOOT ,	117	A Farm Scene, Figures and Cattle
L. BACKHUYSEN	118	A Shipping Scene
A. V. SALM	119	A Landscape, Horsemen and Figures (en grisaille)

<i>By or attributed to</i>	LOT	<i>Subject.</i>
N. MAAS	120	An Interior, Figures at a Table
VAN LOO	121	The Jester
VAN NIEULANT . .	122	A Landscape, with Sportsmen (copper)
FLEMISH SCHOOL .	123	The Road to Calvary
P. MOLYN	124	A Landscape and River Scene
ITALIAN SCHOOL .	125	The Virgin
FRENCH SCHOOL .	126	A Landscape, with Stream
NORTHCOTE	127	A Portrait of a Girl, oval

The Property of a Lady,

EARLY ENGLISH SC'L .	128	A Portrait of a Girl in white Dress, holding a Flower
FRENCH SCHOOL . .	129	Infant Bacchanals and Goat, circular. Originally the property of the Duchesse de Volgano, née Viscountess Barras

Different Properties.

GOURLAY STEELE,		
R.S.A.	130	"Instinct and Affection," water- colour
G. SHALDEBS . . .	131	A Landscape and Cattle
E. C. WILLIAMS . .	132	Mouth of the Arun, Sussex
T. ROBERTS	133	The Sailor Boy's Return
R. WILSON, R.A. .	134	A Landscape and Figures
DUTCH SCHOOL . .	135	Fruit
W. G. J.	136	A Landscape
PALAMEDES	137	Dutch Cavaliers
WOUVERMANS . . .	138	Figures and Grey Horse
M. CARRÉ	139	A Landscape, Cattle and Figures, signed
C. COLLINS	140	Child Feeding Swans
SHAYER	141	A Landscape, with Cattle
ITALIAN SCHOOL . .	142	A Figure Subject

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. OLIVER . . .	143	Still Life
N. DENTER . . .	144	Birds and Bird's-nest
NETSCHER . . .	145	A Lady on a Balcony
UNKNOWN . . .	146	A Figure Subject
CANALETTO . . .	147	A View in Rome
W. E. FROST, R.A. . .	148	The Dancing Girls
FRENCH SCHOOL . . .	149	Still Life
S. ROSA . . .	150	A Landscape and Figures
HIGHMORE . . .	151	A Boy with Dog
EGUSQUISA . . .	152	Girl with Book
ENGLISH SCHOOL . . .	153	Boy with Dog
BAPTISTE . . .	154	Cupids, Bust and Flowers
T. S. COOPER, R.A. . .	155	Sheep
UNKNOWN . . .	156	A Coast Scene and 2 Heads, 3
N. PHILLIPS . . .	157	A Coast Scene, and another by BAGSHAW, 2
F. H. MASON . . .	158	Fishing Boats, 2
SHAYER . . .	159	A Coast Scene
BASSANO . . .	160	The Adoration of the Shepherds
F. H. MASON . . .	161	A Rescue on the Black Middens
A. MONTAGUE . . .	162	Rouen Cathedral
A. HOLT . . .	163	Sheep
UNKNOWN . . .	164	A Landscape and Cattle
S. PERCY . . .	165	A Lake Scene
DUTCH SCHOOL . . .	166	A Village Festival
FRENCH SCHOOL . . .	167	Four Decorative Panels
LOCKHART BOGLE . . .	168	A Highland Clan Fight
POUSSIN . . .	169	A Landscape
FIELDING . . .	170	Windsor Castle, water-colour
DUTCH SCHOOL . . .	171	An Interior and Figures
H. C. FOX . . .	172	The Old Lock and Companion
C. LAMBERT . . .	173	Silver Willows
ROUSSEAU . . .	174	A Forest Scene, panel
UNKNOWN . . .	175	Sir Francis Drake and A Portrait of Zabulon, 2
UNKNOWN . . .	176	A Portrait of a Divine and 3 others, 4
BONINGTON . . .	177	Classical Ruins

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	178	Gathering Manna and "Ecce Homo!" 2
DUTCH SCHOOL . . .	179	A Landscape, Horses and Figures
GAINSBOROUGH . . .	180	A Landscape
H. VERNET . . .	181	Scots Greys Skirmishing
A. B. (1689) . . .	182	An Interior, with Figures
WHEATLEY . . .	183	The Harvesters Resting
A. FRAZER . . .	184	"Courtship"
UNKNOWN . . .	185	A Landscape, Mill and Figures
FRENCH SCHOOL . . .	186	Fruit
STEWART . . .	187	A Portrait of a Gentleman
FRENCH SCHOOL . . .	188	Cupid
UNKNOWN . . .	189	A Landscape and Figures
UNKNOWN . . .	190	Two Portraits
BERGHEM . . .	191	Cattle in a Landscape
VAN DE VELDE . . .	192	A Coast Scene and Shipping
KNELLER . . .	193	A Portrait of a Lady, $\frac{3}{4}$ -length
FLEMISH SCHOOL . . .	194	Burgomasters Distributing Bread
UNKNOWN . . .	195	A Fighting Cock
HOLLAND . . .	196	A View in Venice
WEBB . . .	197	A Coast Scene
ENGLISH SCHOOL . . .	198	A Portrait of a Lady
BOUCHET . . .	199	A Portrait of a Lady, water-colour
A. NEUFVILLE . . .	200	Belgian Cavalry and companion
F. ANGELL . . .	201	A Bright Morning, water-colour
BARKER . . .	202	A Landscape, unframed
L. RIVERS . . .	203	Two Views near Swanley, water-colour
A. EAST . . .	204	Near Matlock and A Landscape, 2
H. P. RIVIERE . . .	205	Festa of the Madonna and another, water-colours, 2
ENGLISH SCHOOL . . .	206	A Portrait of a Lady
ITALIAN SCHOOL . . .	207	Virgin, Child, and Saint, unframed
UNKNOWN . . .	208	Five small Pictures
UNKNOWN . . .	209	Two ditto
UNKNOWN . . .	210	A Classical Landscape
CLAUDE . . .	211	A Harbour Scene
P. ROESTRATEN . . .	212	Still Life

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. RYSBRAEK . . .	213	Dead Fish
UNKNOWN . . .	214	A Hunting Scene
TURNER . . .	215	A River Scene and another, water-colours, 2
W. PHILLIP . . .	216	Near Broxbourne and The Woodland Path, ditto, 2
SMITH . . .	217	Yarmouth, and Ploughing, BONHEUR, ditto, 2
UNKNOWN . . .	218	A Portrait of a Lady and a ditto of a Gentleman (unframed), 2
SPANISH SCHOOL .	219	"The Shadow of the Cross," and another, by SEVERN, 2
UNKNOWN . . .	220	A Landscape and Cromwellian Cavalry, 2
G. WHYATT . . .	221	Goring-on-Thames
W. GREAVES . . .	222	Thornton Dale
P. M. . . .	223	Calais and Dover, a pair, crayon
E. DADE . . .	224	A Port Scene, and A Farm Scene, B. DOYLE, 2
UNKNOWN . . .	225	A Drawing and 3 others, 4
CHARNER . . .	226	Ploughing in Flanders
B. WEST . . .	227	A Mythological Subject
UNKNOWN . . .	228	A Village Scene and 2 others, 3

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

COX	229	A Landscape, with Sheep, and A Landscape, with Windmill, 2
B. FOSTER . .	230	The Watermill
W. R. BEVERLEY .	231	A River Scene, with Boats, and A Coast Scene, with Fishing Boat, 2
W. R. BEVERLEY .	232	A Harbour Scene, with Boats, and Interior of a Church, 2

	LOT	Subject.
	233	A Landscape, Bridge and Cart, and A Waterfall in Wales, 2
	234	A Venetian Canal Scene, Shanklin Chine, and A View of a Castle, 3
WILLINGTON	235	A Landscape, Windmill and Figures, and 2 others, 3
GAINSBOROUGH	236	A Ruined Abbey, with Cattle at a Stream, and St. Peter's, Rome
H. S. CURRY	237	A River Scene, with Bridge, and 3 others, 4
UNKNOWN	238	A Coast Scene and 4 others, 5
W. M. THACKERAY	239	A Drawing for Illustration, from the Collection of Mr. Manson, and A Crayon Portrait, by C. TURNER, 2
240		A coloured Print and a Folio of Etchings

FRAMES.

- 241 A large gilt Frame
- 242 A carved and gilt Frame, 34 by 30in.
- 243 A pair of ditto, 30 by 22in.
- 244 A pair of ditto, 30 by 25in.
- 245 A pair of ditto and an oak ditto, 3
- 246 Another, 40 by 30in.
- 247 A set of 4 narrow carved Frames, 44 by 34in.
- 248 A carved Frame, 22 by 18in.
- 249 A circular ditto and 2 others, 3
- 250 A pair of carved oak Frames with Mirrors, 30 by 24in.
- 251 A partly carved Frame and 5 others, 6
- 252 Two gilt Frames and another, 3
- 253 A swept Frame and 4 others, 5
- 254 Sixteen small Frames

FINIS.

WILLIS'S ROOM
KING STREET, ST. JAMES'S SQUARE

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week
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